

**THE WINNIPEG PHILHARMONIC CHOIR**

(of the Men's Music Club)

**THE WINNIPEG SYMPHONY ORCHESTRA**

present

*VERDI'S*  
**REQUIEM**

*Under the direction of DR. MELVILLE COOK*

SOLOISTS

Soprano - Veronica Tyler

Mezzo- soprano - Joan Maxwell

Tenor - Garnet Brooks

Bass - Maurice Brown

Winnipeg Auditorium, Good Friday, March 24th, 1967

8:15 p.m.



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# MESSA da REQUIEM — VERDI

If the average music-lover were asked to name his favourite Verdi composition it is more than likely that he would say, the **Requiem Mass**. For a composer who devoted practically the whole of his life and energy to the writing of successful operas this is a startling fact, unless we realize that the **Requiem** also belongs artistically to the theatrical tradition. For a man of Verdi's temperament and genius no other approach to the liturgical text would have been valid, and it is well to remember this when approaching such a heart-felt expression of his art. Every bar seems to glow with an inner fire, born of a sincere religious conviction as well as a depth of emotion. From the apocalyptic terrors of "**Dies Irae**" to the resigned prayer of the closing pages of "**Libera Me**", it is impossible to escape the compelling power behind this superb score.

Written in memory of the great Italian writer and patriot, Alessandro Manzoni, it was completed the year after his death. The first performance took place on May 22nd, 1874 in St. Mark's Church, Milan under the composer's direction — one of the most memorable occasions in the annals of music. M.C.

The Men's Music Club and Auxiliary invite you to a reception in honour of our special guests and artists to be held in the Norquay Building Auditorium following this evening's performance — Silver collection.

## DR. MELVILLE COOK



Dr. Melville Cook was born at Gloucester, England, in 1912 and as a Choirboy at Gloucester Cathedral in his early years, came under the influence of Sir Herbert Brewer. He was tutored by Dr. Herbert Sumsion (who was appointed Organist in 1928) and remained as his assistant, during which time he gained valuable experience as accompanist and deputy-conductor to the Three Choirs Festival.

Melville Cook gained both diplomas of the Royal College of Organists in 1931, winning the Harding Prize for F.R.C.O. He completed the B.Mus. degree at Durham in 1934 and took his Doctorate there in 1940 after a period of study with Sir Edward Bairstow.

In 1937, Dr. Cook left Cheltenham, where he had been Organist and Choirmaster of All Saints' Church and took up a similar appointment at Leeds Parish Church, being the youngest organist to have held this post at England's most famous musical church.

War service was responsible for a break of over five years in Dr. Cook's career. In 1941 he was called up into the Royal Artillery and after spending some years in Shetland and Orkney (where, incidentally, he met his wife) he was posted abroad, first to East Africa, then Ceylon and finally India.

After the war, he founded and directed the Leeds Guild of Singers and was appointed Conductor of the Halifax Choral Society. He also served as Organist for the Leeds Festivals, playing for such famous conductors as Beecham, Krips, Sargent and Barbirolli.

In 1956, Dr. Cook was appointed Organist and Master of the Choristers at Hereford Cathedral, thus resuming his connection with the Three Choirs Festival, after a break of nineteen years. He was responsible for the direction of the Hereford Festival in 1958, 1961 and 1964, and in this capacity directed a number of first performances, including Bernard Naylor's *Stabat Mater*.

He has played at the Royal Festival Hall and has recorded for E.M.I.

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# REQUIEM

By GIUSEPPI VERDI

This performance of the Verdi Requiem is dedicated to the memory of the late Errick F. Willis, Honorary Life Member of the Men's Music Club and Patron of the Arts in Manitoba.

## I. REQUIEM AND KYRIE

### Chorus

Requiem aeternam dona eis,  
Domine: et lux perpetua  
luceat eis.

Te decet hymnus Deus in  
Sion, et tibi redetur votum  
in Jerusalem:

Exaudi orationem meam, ad te omnis  
caro veniet.

Grant them rest eternal, Lord, and let  
perpetual light shine down upon them.

There shall be singing unto Thee in  
Zion, and prayer shall go up to Thee  
in Jerusalem.

Give ear to my supplication, O Lord:  
unto Thee all flesh shall come at last.

### Soprano, Mezzo-Soprano, Tenor, Bass and Chorus

Kyrie eleison:  
Christe eleison:  
Kyrie eleison.

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

## II. DIES IRAE

### DIES IRAE, DIES ILLA, Chorus

Dies, irae, dies illa,  
Solvat saeculum in favilla,  
Teste David cum Sybilla.  
Quantus tremor est futurus,  
Quando iudex est venturus,  
Cuncta stricte discussurus!

Day of anger, day of terror,  
All shall crumble into ashes,  
This was David's revelation.  
What a trembling shall possess them,  
When the judge shall come to judgment  
Searching all the souls before him.

### TUBA MIRUM, Bass and Chorus

Tuba mirum spargens sonum  
Per sepulchra regionum,  
Coget omnes ante thronum.  
Mors stupebit et natura,  
Cum resurget creatura,  
Judicanti responsura.

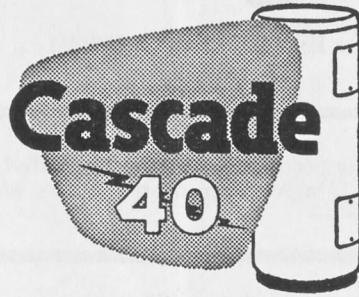
Wondrous sound the trumpet flingeth,  
Through earth's sepulchres it ringeth,  
All before the throne it bringeth,  
Death is struck and nature quaking,  
All creation is awaking  
To its Judge an answer making.

### LIBER SCRIPTUS, Mezzo-Soprano and Chorus

Liber scriptus proferetur,  
In quo totum continetur,  
Unde mundus judicetur.  
Iudex ergo cum sedebit,  
Quidquid latet apparebit:  
Nil inultum remanebit.

Lo! the book, exactly worded,  
Wherein all hath been recorded:  
Thence shall judgment be awarded.  
When the Judge His seat attaineth,  
And each hidden deed arraigneth,  
Nothing unavenged remaineth.

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#### DIES IRAE, DIES ILLA, Soprano, Mezzo-Soprano, Tenor and Chorus

Dies irae, dies illa  
Solvat saeculum in favilla,  
Teste David cum Sybilla.

Nearer still, and still more near  
Draws the day of prophecy,  
Doomed to melt the earth and sky.

#### QUID SUM MISER, Soprano, Mezzo-Soprano and Tenor

Quid sum miser tunc dicturus?  
Quem Patronum rogaturus?  
Cum vix justus sit securus.

What shall I, frail man, be pleading?  
Who for me be interceding  
When the just are mercy needing?

#### REX TREMENDAE, Soprano, Mezzo-Soprano, Tenor, Bass and Chorus

Dex tremenda; maj-statistis,  
Quo salvandos salvas gratis,  
Salva me, fons pietatis.

King of majesty tremendous,  
Who dost Thy salvation send us,  
Fount of pity, then befriend us!

#### RECORDARE JESU PIE, Soprano and Mezzo-Soprano

Recordare Jesu pie,  
Quod sum causa tuae viae,  
Ne me perdas illa die.  
Quaerens me sedisti lassus,  
Redemisti crucem passus:  
Tantus labor non sit cassus.  
Juste Judex ultionis,  
Donum fac remissionis  
Ante diem rationis.

Recollect, O Love divine,  
'Twas for this lost sheep of Thine  
Thou Thy glory didst resign:  
Satest wearied seeking me;  
Sufferedest upon the tree:  
Let not vain Thy labor be.  
Judge of justice, hear my prayer;  
Spare me, Lord, in mercy spare,  
Ere the reckoning day appear.

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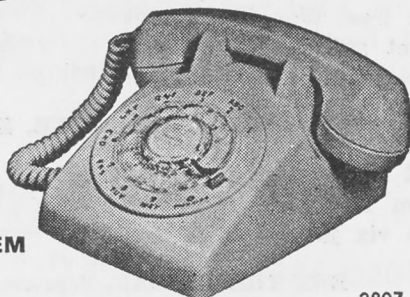
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### INGEMISCO TANQUAM REUS, Tenor Solo

Ingemisco tanquam reus,  
Culpa rubet vultus meus,  
Supplicant parce Deus.  
Qui Mariam absolvisti,  
Et latronem eraudisti,  
Mihi quoque spem dedisti.  
Preces meae non sunt dignae:  
Sed tu bonus fac benigne,  
Ne perenni cremer igne.  
Inter oves locum praesta,  
Et ab hoedis me sequestra,  
Statuens in parte dextra.

Lo, Thy gracious face I seek;  
Shame and grief are on my cheek;  
Sighs and terms my sorrow speak.  
Thou didst Mary's guilt forgive;  
Didst the dying thief receive:  
Hence doth hope within me live.  
Worthless are my prayers, I know;  
Yet, oh, cause me not to go  
Into everlasting woe.  
Severed from the guilty band,  
Make me with Thy sheep to stand,  
Placing me on Thy right hand.

### CONFUTATIS, Bass Solo and Chorus

Confutatis, maledictis,  
Flammis acribus addictis,  
Voca me cum benedictis.  
Oro supplex et acclinis,  
Cor contritum quast cinis:  
Gere curan mei finis.  
(Dies irae, dies illa, etc.)

While the wicked are confounded,  
By devouring flame surrounded,  
Call me forth to bliss unbounded!  
Lo! I pray, a suppliant bending,  
While remorse my heart is rending:  
Heed me when my days are ending!  
(Day of anger, day of mourning, etc.)

### LACRYMOSA DIES ILLA, Soprano, Mezzo-Soprano, Tenor, Bass and Chorus

Lacrymosa dies illa,  
Qua resurget ex favilla  
Indicandus homo reus:  
Huic ergo parce Deus.  
Pie Jesu Domine, dona eis requiem.

Amen.

Ah! What weeping on that morrow  
When man's ashes form shall borrow;  
Judgment guilty shall declare him!  
In Thy mercy, Lord, then spare him.  
Gentle Jesus, gracious Lord, grant them  
rest.

Amen.

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**Soprano, Mezzo-Soprano, Tenor and Bass**

Domine Jesu Christe, Rex gloriae,  
libera animas omnium fidelium de-  
functorum de poenis inferni, et de  
profundo lacu.

Libera eas de ore leonis, ne absorbeat  
eas tartarus, ne cadant in obscurum;  
sed signifer sanctus Michael re-  
praesentet eas in lucem sanctam:  
Quam olim Abrahae promisisti, et  
semini ejus.

Hostias et preces tibi, Domine laudis  
offerimus: tu suscipe pro animabus  
illis, quarum hodie memoriam  
facimus, fac eas, Domine, de morte  
transire ad vitam.

Lord Jesus Christ, King of Glory, de-  
liver Thou the souls of all those that  
died in the faith from pains everlas-  
ting and from the unfathomed abyss.  
Deliver them from the mouth of the lion,  
lest the jaws of the pit shall swallow  
them, and endless darkness enshroud  
them. Let Saint Michael, leader of  
hosts, bring them forward into Thy  
holy splendor, as Thou didst promise  
unto Abraham and his seed for ever.  
We offer sacrifice and prayer unto Thee,  
O Lord. Accept these now for the souls  
of them for whose sake we do in me-  
mory hold this day. Make them to  
pass, from death unto life everlasting.

### IV. SANCTUS

**Fugue, for Double Chorus**

Sanctus, sanctus, sanctus, Dominus Deus  
Sabaoth. Pleni sunt coeli et terra  
gloria tua. Benedictus qui venit in  
Nomine Domini. Hosanna in excelsis.

Holy, holy, holy, Lord God of Sabaoth!  
Heaven and earth are full of Thy glory.  
Blessed is he that cometh in the name  
of the Lord. Hosanna in the highest.

### V. ANGUS DEI

**Soprano, Mezzo-Soprano and Chorus**

Agnus Dei, qui tollis peccata mundi:  
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:  
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:  
dona eis requiem sempiternam.

O Lamb of God, that takest away the  
sins of the world: give them rest.

O Lamb of God, that takest away the  
sins of the world: give them rest.

O Lamb of God, that takest away the  
sins of the world: give them rest.

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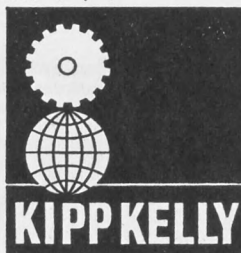
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### VI. LUX AETERNA

**Mezzo-Soprano, Tenor and Bass**

Lux aeterna luceat eis, Domine: cum  
Sanctis tuis in aeternum quia pius es.  
Requiem aeternam dona eis Domine,  
et lux aeterna luceat eis: Cum sanctis.

Light eternal, shine down upon them, O  
Lord God, for evermore; and with  
Thy saints let them be numbered for  
ever. Grant them rest eternal, and let  
light perpetual shine down upon them.

### VII. LIBERA ME

**Soprano Solo, Chorus, and Final Fugue**

Libera me, Domine, de morte aeterna  
in die illa tremenda: quando coeli  
movendi sunt et terra. Dum veneris  
judicare saeculum per ignem.

Tremens factus sum ego et timeo, dum  
discussio venerit atque ventura ira.

Dies irae, dies illa calamitatis et  
miseriae, dies magna et amara valde.

Libera me, Domine, etc.

Requiem aeternam, etc.

Deliver my soul, O Lord, from eternal  
death, on the dread day of judgment;  
when the heaven and the earth shall  
be moved, and when Thou shalt come  
in the midst of fire to judge the whole  
world.

I am full of terror for the judgment  
that shall come on the day of Thy w

I am full of terror for the judgment that  
shall come on the day of Thy wrath.

Day of anger, day of mourning! Utter  
confusion and despondency shall be-  
fall them, and most bitter sorrow.

Rest eternal, etc.

Deliver me, O Lord, etc.



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Accompanist Stewart M. Thomson

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Gislason, Elma  
Goodridge, Inga  
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Holbrow, Patricia C.  
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Johnson, Pearl  
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Kseniuk, Mary  
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Saul Silbert  
John Klassen  
Barbara Graham  
Elsa Redekopp

**Violoncellos:**

Klara Benjamin Belkin,  
Principal  
Lynee Rudiak  
Anne Bakker  
Daniel Mason  
Dianne Bairstow  
Dr. Donald Brerton  
Laverne Stewart  
John Doerksen

**Basses:**

Henry Crosby,  
Principal  
Sid Doe  
Jack Drewrys  
David Young  
Raymond Kuchta  
Charles Turrell

**Flutes:**

Paula Elliott,  
Principal  
Albert Horch

**Piccolo:**

Albert Horch

**Oboes:**

Douglas Bairstow  
Principal  
Peter Wiens  
Ben Scott

**English Horn:**

Peter Wiens

**Clarinets:**

James Thomson  
Arthur Hart

**Bass Clarinet:**

Arthur Hart

**Bassoons:**

Thomas C. Elliott  
Principal  
William Romanoff

**Horns:**

David Burstyn,  
Principal  
Otto Schelberger  
Gloria Coleman  
F. B. Vopni

**Trumpets:**

Albert D. Simoens,  
Principal  
Russell Fliss

**Trombones:**

John Huntington,  
Principal  
Emil Bernier

**Bass Trombone:**

John Miller

**Tuba:**

Walter Zatorsky

**Tympani:**

Harold Hunter

**Percussion:**

James Newby  
Claude Lemieux

**Harp:**

Frank Simons

**Celeste:**

Lorraine Green

**Librarian**

Sid Doe

**Personnel Manager:**

Harold Hunter

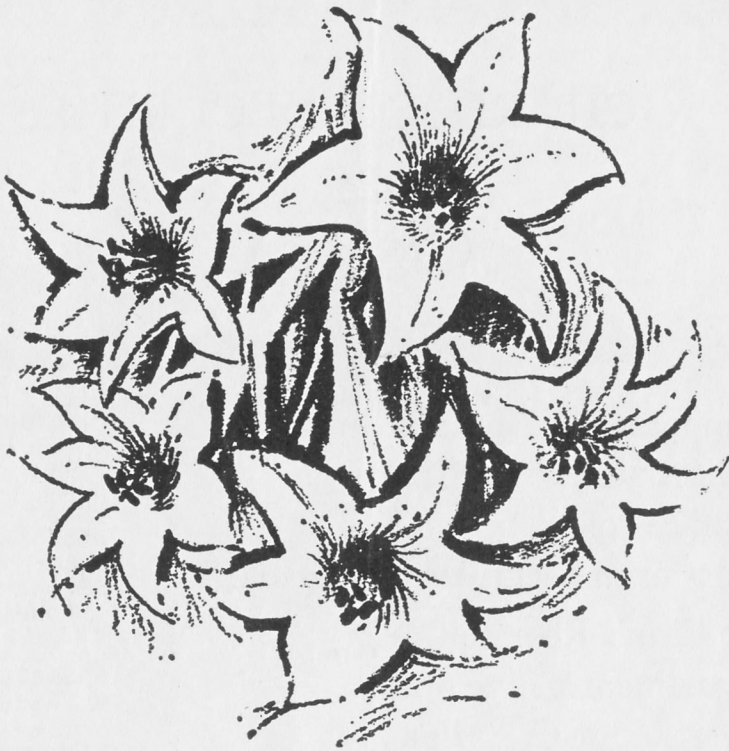


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VICTOR FELDBRILL

Conductor and Musical Director





In the beauty of the lilies  
Easter comes again  
as spring renews  
her age-old miracle  
and hope is born anew

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